

CATHERINE MACHADO

b.1995, based in Tiohtià:ke (Montréal)

Artist, Researcher, Theatre creator. Member of the Visual Research Society of Canada.

Poet, Performer & Events Organizer for RODAISUN

<https://www.grapeseedbooks.com/>

<https://roseinpluto.com/>

<https://visualresearch.ca/>

EDUCATION

2017 Bachelor of Journalism, Toronto Metropolitan University FKA Ryerson University

FURTHER TRAINING

Francisation Québec, Niveau 6, 2024

Neutral-mask workshop with Sara Corsini, White Wall Studio, 2024

Devotion: Queer Ancestry Creative Writing Workshop led by Sophie Robinson, 2023

3-month hand-building ceramics course, Atelier Spirale, 2021

AWARDS & RECOGNITION

Montreal Fringe Festival – *The Womb Is a Room in Another Person*, 2025

Finalist, Most Promising English Producer Award

Roles: Playwright, Director & Mask Maker

Expozine Alternative Press Awards – *The Sun Room*, 2025

Winner, Best English Literature

Roles: Archive Producer & Featured Poet

RODAISUN, 2023

Finalist, Best English Literature

Roles: Poet & Events Organizer

Canadian Screen Awards (CSA) – *Saving Mr. Dress Up: The Magic of Make-Belief*, 2024

Winner of five CSA Awards, including Barbara Sears Award for Best Visual Research and Best Editorial Research

Roles: Archive Producer & Editorial Research

Toronto International Film Festival (TIFF) – *Saving Mr. Dress Up: The Magic of Make-Belief*, 2024

Winner, TIFF People's Choice Award

PUBLISHED WORK

"Bark" – poetry, *The Sun Room*, September 2025

"Beauty" – poetry, *The Pit Periodical*, November 2025

POETRY SERIES

RODAISUN (Grapeseed Books) – Collaborative poetry series, 2021 – ongoing

A poetry project and self-titled triad journal between three multidisciplinary artists Iva Čelebić, Emma Cosgrove and Catherine Machado. Circulated like street literature by Montréal-based small press Grapeseed Books. The project is rooted in the exploration of essential spirit, upholding it and shaping it as a necessity to community, art-making and life. Stockist: *Librairie Saint-Henri Books, Librairie Drawn & Quarterly, N'était-ce Pas L'été* and *Concordia Anarchist Zine Library*.

CATCRUSH (Grapeseed Books) – Poetry, 2022

A newsletter turned poetry book on intimacy during a pandemic. The culminating book launch took place in a staged domestic space featuring video art and a kissing booth I sculpted with papier-mâché.

READINGS & SELECTED PERFORMANCES

Ariel Resnikoff & RODAISUN Poetry Reading at Rockets Science Room – Featured Poet, 2026

Featuring Broken Social Scene's Andrew Whiteman Poets' Workout Sound System

NYReview of Smut X Librarie Saint Henri Books: *Dirty Talk* – Featured Poet, 2026

With Alanna Dunlop and Nicki Taylor

VISIONS Experimental Film Series with La Lumiere Collective – Featured Poet, 2024

Commissioned writer & performer for an experimental film series that hosts filmmakers from around the world. Eva Giolo (Belgium), Karen Doing (Oxford), Huw Wahl (UK) and more. RODAISUN opened every screening with original poems written for the films.

butterflies come out at night (1080 PRESS) – Featured Poet, 2024

In collaboration with [Espace Maurice](#) & RODAISUN. The launch of New York artist Alex Patrick Dyke's book *butterflies come out at night* published by [1080PRESS](#).

THEATRE

The Womb is a Room in Another Person – Writer, Director & Mask-maker, 2025

An absurdist tragicomedy that serves as an allegory for the subconscious mind. Finalist for Most Promising English Producer Award at Montreal's 2025 FRINGE Festival

Raj Na Ziemi / Paradise On Earth – Performer, 2024

I played the role of Time in Marcela Szwarc's eco-feminist puppet ballet.

EVENTS

Writer's Block hosted by RODAISUN – Featured Poet & Event Organizer, 2024 – ongoing

A writing workshop series first held at Martha Wainwright's event space P'tit Ours as a part of a residency in collaboration with Juno nominated Busty and The Bass artist No Cosmos. Writer's Block is an initiative for writers to show up at their journals together but alone, with improvised experimental jazz as the guide. The nights feature guest speakers, poetry readings and prompts crafted by RODAISUN. The series has been hosted at Système, Casa Obscura & P'tit Ours.

No Cosmos' Album Release party – Project Manager & Featured Installation Artist / Sculptor, 2023

ARCHIVE RESEARCH

DOCUMENTARY

2024 *Lise Dion: 35 Ans de Complicité* (6e Sens Television)

2023 *Deschamps Raconte Yvon* (Les Films La Tribu)

2022 *Saving Mr. Dress Up: The Magic of Make-Belief* (Amazon Prime)

2022 *Ni-Naadamaadiz: Red Power Rising* (Makwa Creative, TIFF 2025)

FEATURE FILMS

2023 *Drive Back Home* (Mason Films)

MUSEUMS & GALLERIES

2023 *Faces of Canada Today* - Renewal of Permanent Exhibit (Juno Beach Centre in Normandy, France)

TV DOCUMENTARY SERIES

2025 *Mysteries From Above* - Season 5 (Cottage Life TV, The History Channel)

2022 *Mysteries From Above* - Season 1 (T&E Channel)

2022	<i>Planet Rewild</i> (Snapchat)
2021	<i>Homicide: Hours to Kill</i> - Season 3 (Discovery ID)
2019 – 2020	<i>Secrets in the Ice</i> - Season 1 (Discovery Science)
2017 – 2019	<i>Secrets of the Morgue</i> - Seasons 1 & 2 (Discovery ID)
2017 – 2019	<i>Homicide: Hours to Kill</i> - Seasons 1 & 2 (Discovery ID)

SHORT FILMS

Bouquet – co-producer, 2024

A dark comedy short film featuring floral installation art by [Marc Sardi](#), shot on 16mm. Production was partly funded by the Canada Council for the Arts.

Adopting an Identity – co-producer, researcher, editor, 2016

Selected to be part of the *Canadian Diversity Film Festival 2017*. Three Indigenous adoptees comb through their struggle with personal and cultural identity. This film delves into Indigenous people's relationship with Canada's child welfare policies, past and present.

BOOKISH

Each Other's Sentences: in conversation with RODAISUN

FEBRUARY 9, 2025

RYAN ALEXANDER DIDUCK

MEDIA, MONTREAL, POETRY,
PRINT, RODAISUN

© 2022-2025 NICHEMTL

Caffè Italia bustles on any given weekday afternoon.

I love interviewing people here. With its seemingly willful disregard for any sense of hip aesthetic currency, its supercar posters and wobbly tables and naked fluorescent lightbulbs force patrons to focus on what really counts: the coffee, the sandwiches, the conversation.

Today, I am in the company of Emma Cosgrove, Catherine Machado, and Iva Celebic, collectively known as the poetry power trio RODAISUN. We have come to Caffè Italia to talk about their enduring friendship, their print publication, which now boasts more than 40 issues, and why making material objects feels all the more crucial in a world that increasingly favours the virtual and artificial.

The three 30-year-old writers exude a kind of punk band vibe, each with their own unique voice, but instinctively occupying their station on the proverbial stage. Celebic is something like the lead guitarist, with Cosgrove on bass, and Machado keeping the steady backbeat.

		ARCHIVE	
WITH RODAISUN	JUNE 11, 2025 - FFILES - EPISODE WITH RODAISUN	JUNE 11, 2025 - FFILES - EPISODE WITH RODAISUN	
00:00 32:00			
	 	DOWNLOAD	EMBED PLAYER CHAT 